

One Final Boss



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One Final Boss is a music project born out of watching old friends grow up and settle down while spending too much time on the internet. An indie music project based in Berlin, it is, rather appropriately, a mish-mash of folk and pop-punk. Influences can be heard from an array of vastly contrasting acts such as The Mountain Goats, The National and Silver Jews. Sometimes funny, sometimes sad, always self-deprecating.

As the quarantine is slowly and unsteadily rolled back across Europe, One Final Boss are releasing their debut EP that documents the struggles of a lockdown spent in isolation. *It's COVID's World, We're Just Living In It* is coming your way this June.

One Final Boss is the sequel to songwriter Simon Maguire's previous Dublin based project Final Boss of My Twenties which 'delivered a lyrical thread that is subtly raw via a vocal that melds gently with the serene jangle-pop'. That was what The Last Mixtape said of his 2017 debut single 'Let Go'. Three years on, there's three years of growth from everyone but himself that he can use to inspire him.

It's COVID's World, We're Just Living In It

On the 19th of June, to celebrate all the fun we're not having, One Final Boss are releasing their EP: *It's COVID's World, We're Just Living In It*

Ostensibly, the purpose of this EP is to take a whimsical look at some of the feelings that this lockdown has provoked in us all. However, if we're being totally honest, the purpose of this EP is so song-writer Simon Maguire can attempt to squeeze some kind of productivity from the months spent staring at the walls in between identity crises.

The EP is a melancholic, folkotronic, oxymoronic collection of songs, that's unmistakably lo-fi. Almost as if it was recorded in a home studio by someone who'd never recorded anything before. The improvised nature of the recording is a testament to the creativity that can emerge when artists have to work within a restrictive space. To give it more of a professional finish, however, the EP was mixed and mastered by Dublin based producer Nicolas Kluzek, whose lo-fi instrumentals have won many fans on Spotify.

The lead single is titled *Don't Be A Loner, Party Through Corona* and deals with a musician struggling to come to terms with live music and the tragic realisation that the world doesn't revolve around him.

It's COVID's world, baby. We're just living in it.